

Chana Marie Wingard

NYC, Maine

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chanawingard.com

Height: 5'4"

Hair/Eye Color: Brown

Vocal Range: F3-C6

Theatre Experience

<i>Post Pardon: The Opera</i>	Various Characters	Ellen Sebastian Chang
<i>Into The Woods</i>	The Baker's Wife	Liz Carlson
<i>Nine</i>	Luisa	Ed Reichert
<i>The Sound of Music</i>	Ensemble, U/S Leisl, Maria	Marc Robin
<i>Urinetown</i>	Penelope Pennywise	Rachel Price Cooper
<i>The World Goes Round</i>	Featured Soloist	Ed Reichert
<i>The Magic Flute</i>	Papagena	Malinda Haslett
<i>Musical Of Musicals: The Musical</i>	June	Ed Reichert
<i>Dear Edwina</i>	Katie/Abigail, U/S Edwina	Joyce Presutti
<i>Broadway Babies, Sondheim's Birthday</i>	Featured Soloist	Ed Reichert

Film Experience:

<i>The Battle For Granite Records</i>	Ilyse	Feature Film	Josh Guptel
<i>The ELL Zone</i>	Protege	Educational	Nate Berger
<i>Believe</i>	Featured BG	Feature Film	Nate Berger
<i>Empire Queen</i>	Vocals	Feature Film	Chris Dane Owens
<i>I Know What You Need</i>	BG	Short	Julia Marchese

Training & Education

B.M. Musical Theatre | Osher School of Music, University of Southern Maine | 2023

Dance: Vanessa Beyland, Larry Nye, Maggie Savoie, Maria Tzianabos

Voice: Mary Johnston Letellier, Alexandra Dietrich, Ed Reichert, Tina Burns

Acting: Andrew Harris, Erica Murphy, Karmo Sanders, Liz Carlson

Masterclasses: Kyle Taylor Parker, Marcy Heisler & Zina Goldrich, John Bucchino, Megan Marino

Special Skills: Violin, Guitar, Piano, Composition/Songwriting, Basic ASL/Spanish, Yodeling, Baking, Jewelry Making, Dance Minor, Disability Studies Minor, Stagedoor Manor Alumni, Tech Experience

Additional work: Performances at/with Don't Tell Mama, Green Room 42, Maine State Singers, Portland Symphony Orchestra